

# *Ipaphonia* for voices

Branko Stark (\*1954)

*mp*

*f* *unisono*

*mf*

I  
II  
III  
IV

g g g g!  
g g g g!  
ha-ha-ha-ha-ha-ha!

n?  
n?

*mf*

\* Tiefer Ton – Low pitch

3

**p** **f** **p**

**p** **p**

*(simile)*

\*  
**oo**

**mf** muoaoou muoaoou *(simile)*

The musical score consists of two staves. The top staff is for the voice, starting with a dynamic **f**. It features a vocalise pattern: a sustained note followed by a series of eighth notes. The lyrics "ra - ta - ta - ta - ta - ta!" are written below the notes. The bottom staff is for the piano, with dynamics **p**, **f**, and **p** indicating a dynamic contrast between the two instruments. The piano part includes a wavy line and a fermata over the last note.

**5**

I      II      -      III      IV

*mf*      *n?*      *n!*      -      *n!*      *n!*      *n?*      *f unisono*

*n?*      *n!*      -      *n?*      *n!*      *n?*      *n!*

*mf*

ha-ha-ha-ha-ha-ha!      ha-ha-ha-ha-ha-ha!

**6**

I

II

III

*mf* **6** ( $\text{♩} = 84$ )  
ua - be - di - ba - be - di (*simile*) .....

IV

- **mf** **p** **p** **p** **p** ( $\text{♩} = 152$ )  
nja - pa - ru - ka - wang (*simile*) .....

\* Tiefer Ton – Low pitch

**7**

I *mf* e - fe - nu e - fe - no (*simile*) ..... *unisono* ..... (simile) .....

II *mf* dje - la - mi - ssi - mi (*simile*) ..... *sfz* ..... (simile) .....

III (uabedibabedi) ..... ua! ..... (simile) .....

IV (njaparukawang) ..... (simile) .....

**8**

I (*simile*) ..... *unisono* ..... *stringendo* ..... (simile) .....

II (*simile*) ..... *sfz* *ff* ua! ..... h! sch! t! tsch! j! ..... Zzzzz - um! Booo! ..... *mf* djelamissimi (*simile*) .....

III (*simile*) ..... uabedibabedi (*simile*) .....

IV (*simile*) ..... njaparukawang (*simile*) .....

**9**

*mf* efenu efeno (*simile*) .....

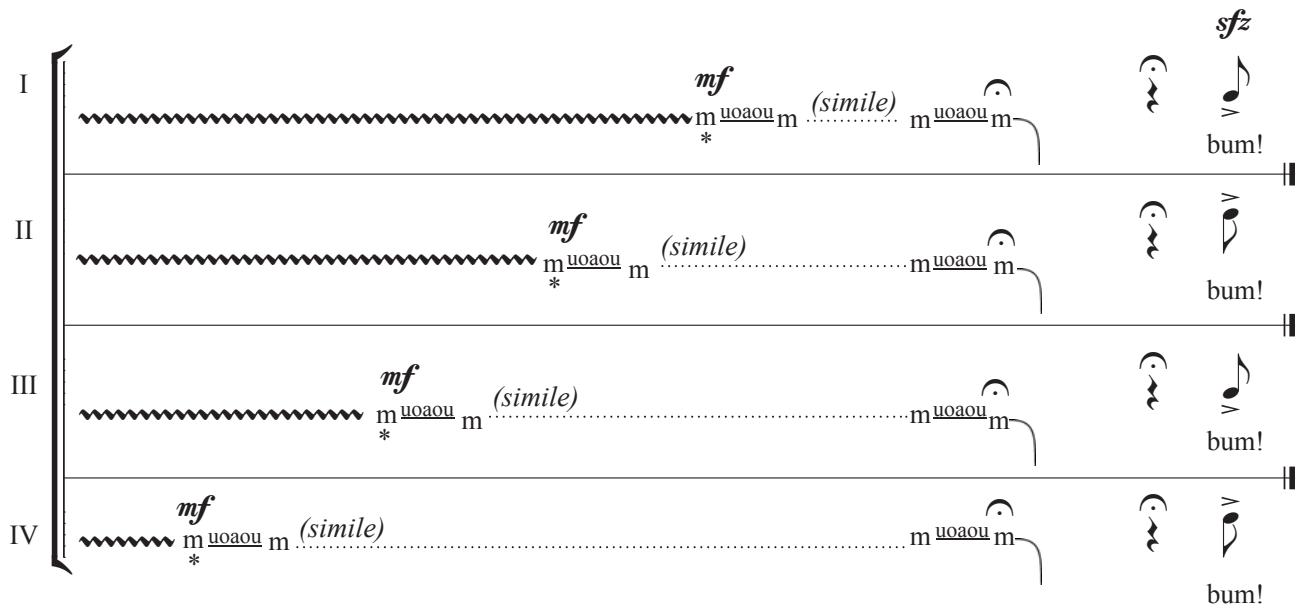
**10**

I (efenu efeno) ..... ff ..... (wavy line)

II (djelamissimi) ..... ff ..... (wavy line)

III (uabedibabedi) ..... ff ..... (wavy line)

IV (njaparukawang) ..... ff ..... (wavy line)



\* Tiefer Ton – Low pitch

\*\* Immer mehr ohne Ordnung mit bisherigen Lauten und Motiven

\*\* More and more chaos

**Aussprache/Pronunciation:** A – Argentina (Span.); B – Berlin; C – Witz (Germ.); CH – ich (Germ.); D – Deutschland;  
 DJ – Djakarta (Engl.); E – España (Span.); F – France; G – Graz (Germ.); H – Hamburg (Germ.); I – east (Engl.); J – ja (Germ.);  
 K – Kyoto; L – Luxembourg; M – München; N – nein (Germ.); NJ – new (Engl.); O – office (Engl.); P – Paris; R – Roma (Ital.);  
 S – Sir (Engl.); SCH – schnell (Germ.); T – Telephone; TSCH – Chile; U – und (Germ.); W – Wien (Germ.); Ž – jongleur (French)